

**Paul M. Nicholson**  
***Permission Structures***

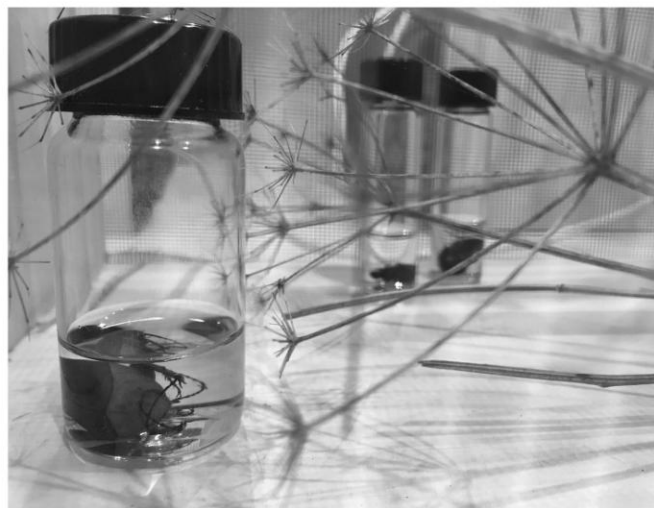
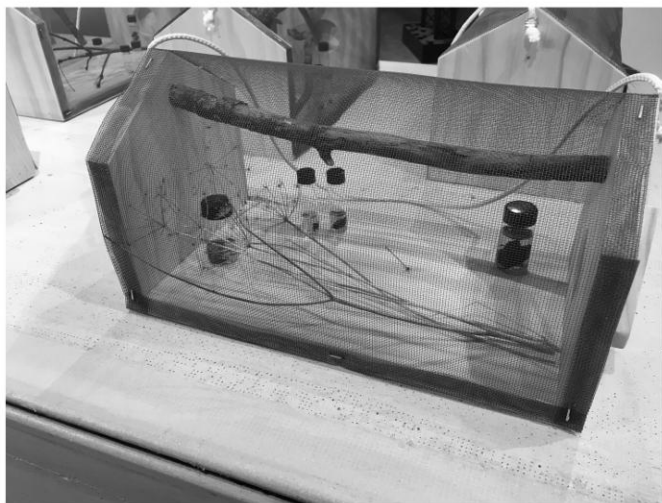
Paul M. Nicholson: *Permission Structures*  
June 1 through July 1, 2018  
RE:find Gallery on the Walk, Allentown Pennsylvania

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*Real Dreamcatcher, 2017*  
EEG Cables, animatronic birds, hula hoop  
30 x 55"  
bird song is triggered by movement  
blue jay, cardinal, goldfinch, oriole.







*Caught at the Border*, 2018  
Cement Board, found foliage, hardware, insect specimens collected by U.S. Customs and Border Protection [CBP], rope, screen, wood,  
36 x 45 x 120"



*Students will rise to the level of expectation*

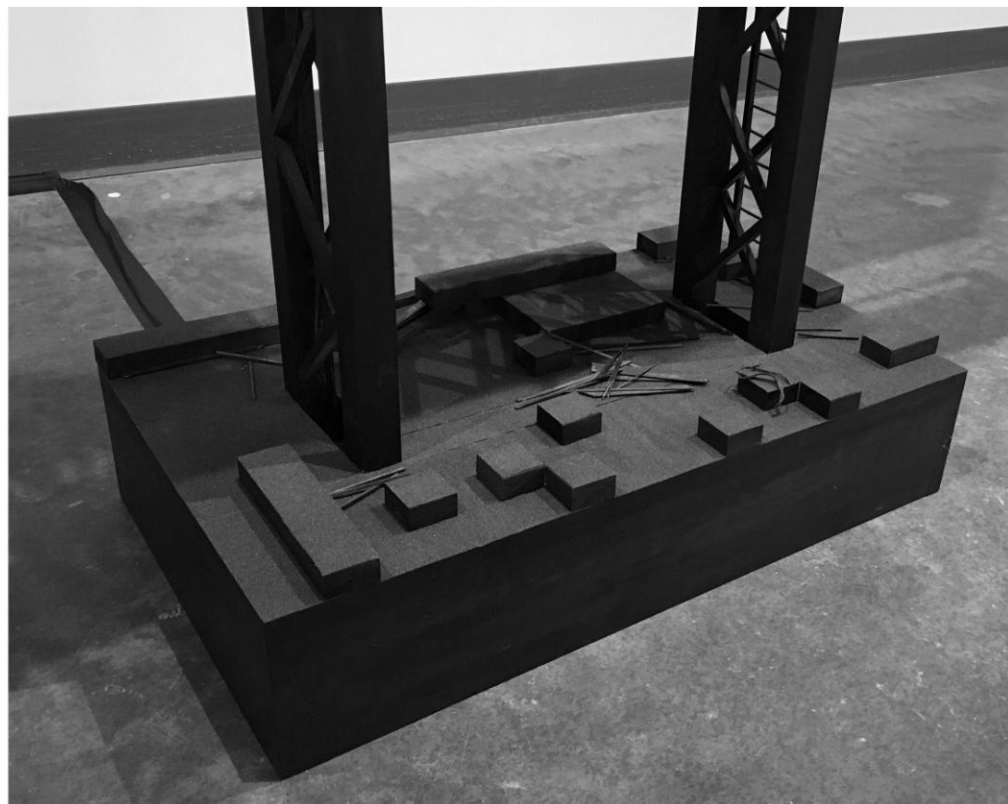
- Jaime Escalante, Distinguished Educator, South Central Los Angeles

*There's a reason you separate military and the police.  
One fights the enemies of the state, the other serves and  
protects the people. When the military becomes both,  
then the enemies of the state tend to become the people.*

- Commander William Adama

*Courage is not a man with a gun in his hand. It's knowing  
you're [beaten] before you begin but you begin anyway and  
you see it through no matter what. You rarely win, but some-  
times you do.*

- Atticus Finch J.D.



*Permission Structures*, 2018  
Wood, roll out hobby turf/grass.  
monitor, 15 min video \*

\* Rotating quotes excerpted from  
television, film, literature, comic,  
and video game narratives, intercut  
with slow motion images of  
flowing water.



*Untitled Participation Trophies*, 2018,  
wood, led lights, plastic army men, hot glue, spray paint, cabinet hardware  
49 x 27 x 8"





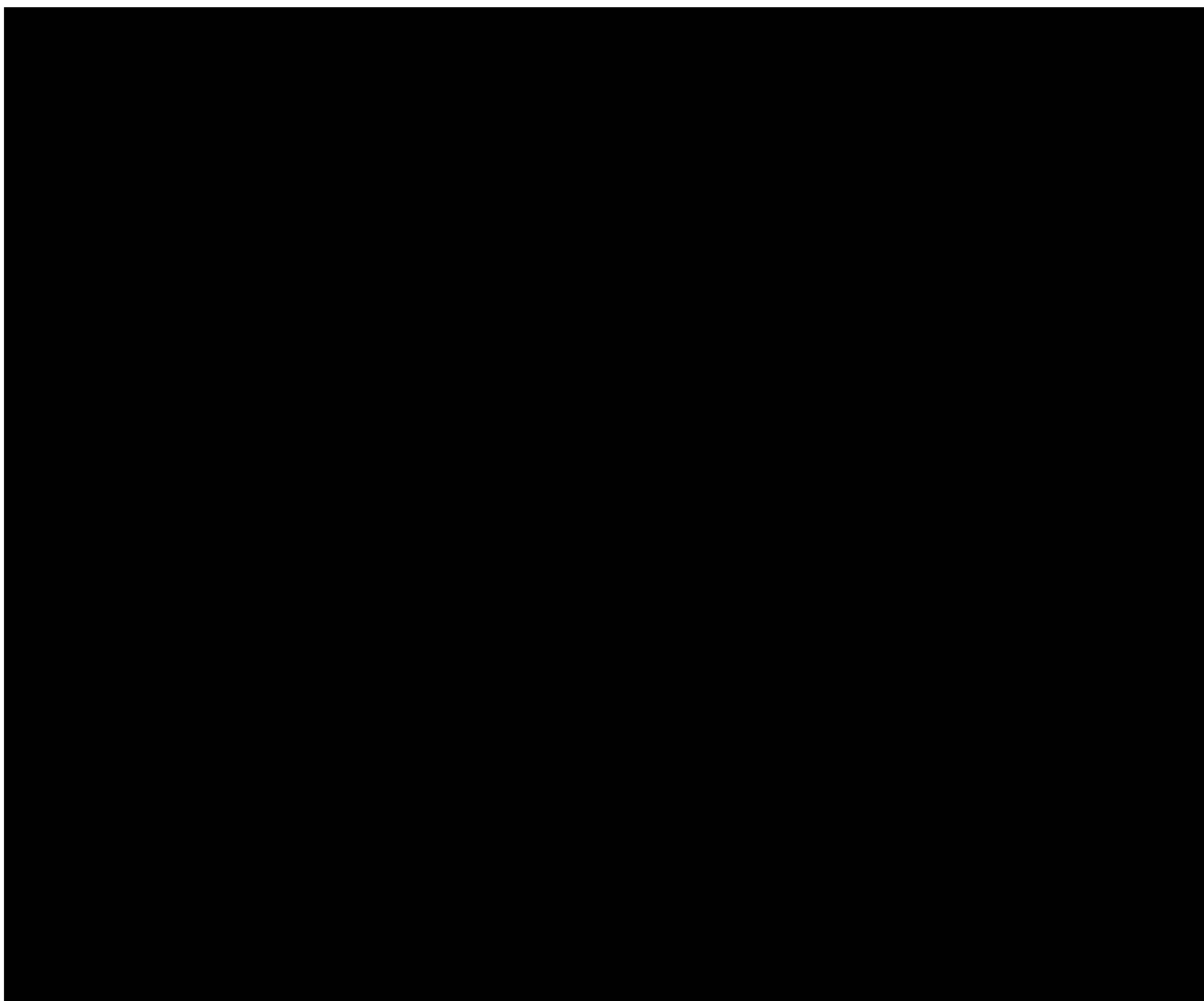


Paul M. Nicholson b. Suva Fiji, 1977  
 Paul lives and works in Allentown PA, where he is the Director of Martin Art Gallery at Muhlenberg College. Previously, he was the Director of Botanic Gallery in Brooklyn, Co-Creator of the Bushwick Beer Garden, and worked at Parsons School of Design. Paul earned his MFA from the University at Buffalo, his MS from Buffalo State College, and his BFA from SUNY Fredonia.  
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Paul uses an interdisciplinary approach that employs traditional drawing, painting and photographic processes in the service of creating objects, installation and public intervention projects. The themes in his work vary from the explicitly political to the highly personal, focused on exploring how the crafted object functions against the backdrop of shifting cultural, political and economic landscapes. He believes that his art is the theatrical consequence of critical thought.





Print your own Permission Structures Catalog:

Originally produced in summer 2018

300 B&W catalogs were printed as an eight page book

DIY use: “100# cover” and “80# cover” stock [for pages], print at 7 x 8.5” [wide], two staples 4” apart